

Violoncelle

Petite Suite dans le style ancien

I - Prélude par M. M. Ponce.

Allegro non troppo

The musical score is written for Cello in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The first staff starts with a piano (*p*) dynamic. The second staff contains a first ending marked with a circled '1' and a piano-piano (*pp*) dynamic. The third staff features a crescendo leading to a piano-piano (*pp*) dynamic. The fourth staff contains a second ending marked with a circled '2' and a piano-piano (*pp*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes the instruction 'espress.' (expressive). The sixth staff shows a crescendo leading to a forte (*f*) dynamic. The seventh staff contains a fourth ending marked with a circled '4' and a piano (*p*) dynamic, with the instruction 'pizz cresc. ed animando.' (pizzicato, crescendo, and then more animated). The eighth staff is marked 'Tempo I' and 'pizz' (pizzicato), starting with a forte (*f*) dynamic. The ninth staff is marked 'arco' (arco) and starts with a forte (*f*) dynamic. The tenth and final staff begins with a piano (*p*) dynamic.

⑥ *ff* *p*

arco *rallenti* *tempo* *pp* *ppp*

II - Canon

M. M. Joffe

Allegro moderato

f *deciso*

⑦ *cresc.* *f* *pizz*

1 2 *p arco espress.*

⑧ *cresc.*

f *pizz* *p arco*

⑨

⑩

sf *rall.* *f* *Tempo I*

energico ⑪

f *pizz* *p arco* *espress.*

⑫ *cresc.* *f* *ff*

III - Air - Varie -

Andantino.

M. M. Joffe

p dolce

⑬ *cresc.* *f*

pp

pp

⑭ *poco a poco cresc.* *f*

IV - Fuguetta

M. M. Joffe