

37 - Paseo al Paredón Rutilo along
Escritura
CUADERNO PAUTADO



Mapcha del
Gobernador
Jalisco
Hala para
Agente de Abel
Tio (Collano)
Escherino
Papelaria "CALVET"

26) 1553 - 4a. DEL 5 DE FEBRERO 34

TEL. ERICSSON 100-70

MEXICO, D. F.

- 26 Enero 1553 -

que para conseguirlo se debe
 trabajar con perseverancia y no
 se olviden nunca las palabras
 de elevar una congregación de
 pequeños, congregantes, que os
 decaen a la felicidad eterna
 como el más preciado galardón
 en recompensa de su obediencia
 edificante.

Introduccion - y luego esto

Handwritten musical score on the left page, featuring two systems of staves. The top system consists of a treble clef staff and a bass clef staff. The bottom system also consists of a treble clef staff and a bass clef staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some circled notes in the bottom system.

Engraja para el coro especial
 Moderato / Alla Organideas Por Quintu Torres

Handwritten musical score on the right page, featuring two systems of staves. The top system consists of a treble clef staff and a bass clef staff. The bottom system also consists of a treble clef staff and a bass clef staff. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The word "son anima" is written above the first staff of the top system.

Handwritten musical score on the left page, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features various note values, rests, and dynamic markings such as *f*, *ff*, and *p dolce*. The word *Fin* is written across the second system. The score is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on the right page, continuing the piece with four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features various note values, rests, and dynamic markings such as *f*, *ff*, and *ob*. The score is written in dark ink on aged, slightly yellowed paper.

Para mi única predilecta simpulita
Olga Isabel Carnisamente
por ~~Donce~~

Tempo di Va
Vals

P Olga y Isabel
eres f bella

Impresoriz
mi gusaa

singular feliz

(2a parte) y luego (canto)

Fin
ojo

Trifol

Nov 29 - 1950
Viola 88 M.M. in San Francisco Calif.
allegretto For the Bridge in San Francisco *Alfred*
Ponce

estube en Hallygood-
y la base está Vals

Introducción del Vals Hallygood V-

signe en
Pag. 1)

(10 la introducción) (afo)
En Hallygood (32 Pag)
Tempo di Vals. Pro Danse 1a

Vals

2a

A handwritten musical score on aged, yellowed paper, consisting of six staves. The notation is in black ink and includes various musical symbols such as notes, rests, and stems. The score is organized into three systems of two staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system contains a treble clef, a key signature of one flat, and a common time signature. The second staff of the first system contains a bass clef. The second system includes the dynamic marking *mf* above the first staff and *mp* above the second staff. The third system includes the dynamic marking *fin* above the first staff and *ff* above the second staff. The notation is somewhat sketchy and appears to be a working draft.



Nalae amor Wm
Nostrum no 5- Lint
Marz... Chapin
Est... no 7-
Lago... Thorne
Bajo... Paul Beaumont

6- Kuller - 218-

2- Somatuna albura of 51 -

2 Haas Tecumca

Tromtella Vengael

Mydel... Semena

Concisto Kaszovia

Por addingel } all

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