

Santa C. M. Ponce
del Alto

Pag. 1

Savanna

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Canto Pastoral

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una acaeca

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Madrigal Languido

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Reminiscencias

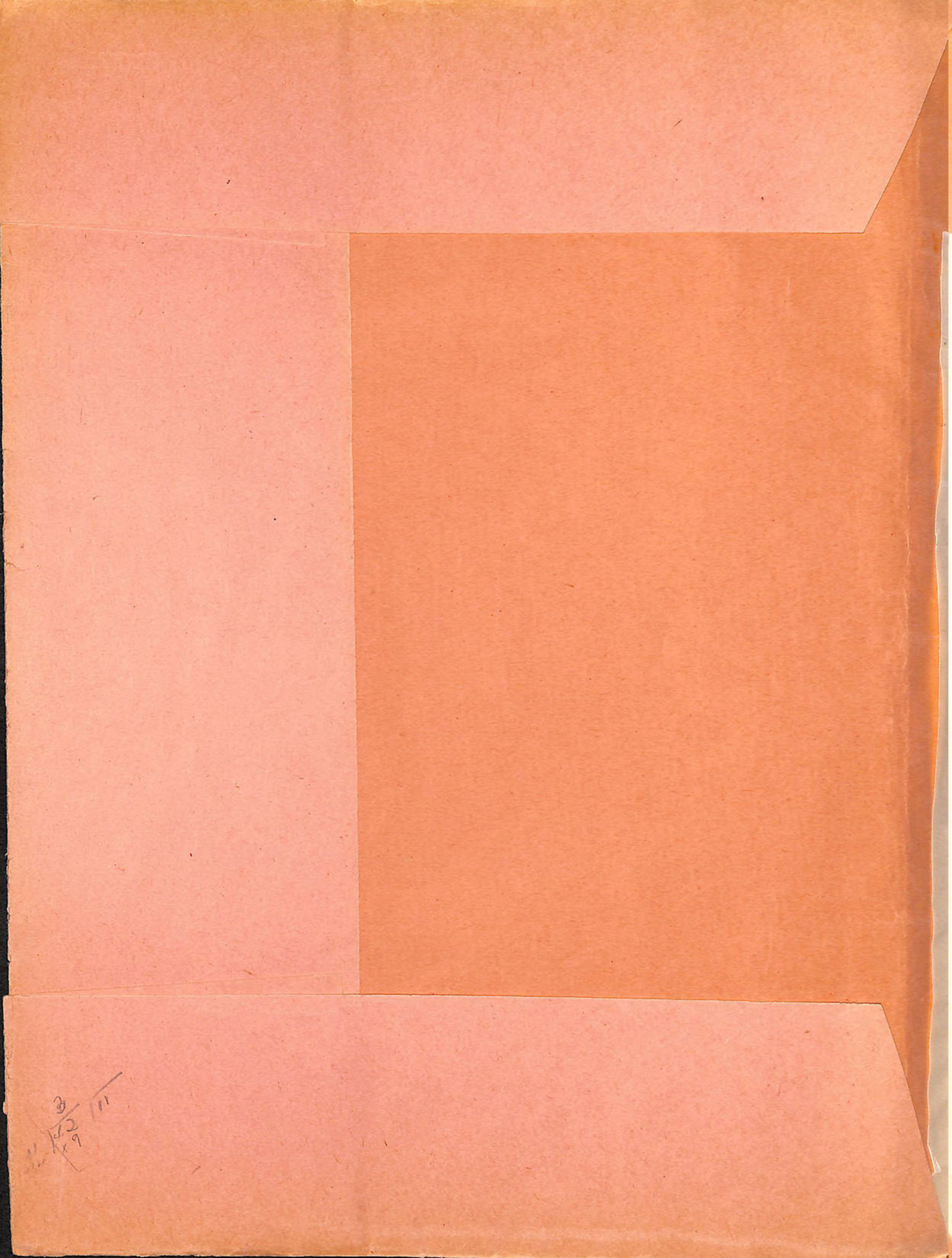
10

Vals Cantabile en sol b

12

Canto de Euprosia

Santa C. M. Ponce



Handwritten title in cursive script, likely the name of the musical piece.

Handwritten musical notation on several staves, including notes, rests, and other musical symbols.

Small handwritten notes or markings in the bottom left corner of the paper, possibly a date or initials.

Para su majestad la Srita Carlota Palacios
Reina de los Juegos Florales

- 1.938. -

Variana

Quinta Tercera
~~fu. No. 100~~

Moderato.

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (p.) dynamic. The second system includes a 'dolce' marking. The third system has a 'rit e dim.' marking. The fourth system includes a 'f' marking. The fifth system ends with a 'p. dim.' marking. There are several blue ink corrections and annotations throughout the score, particularly in the second and third systems.

Op. 6-19-39
copio Melchor

Handwritten notes on the left page:

♪ ♭ ♮ ♯

Handwritten notes on the bottom left:

F

2. *A. la memoria de Amadeo Mozart.*
Grave Canto luctuoso *in*
Andante

Lento.

piu mosso.

ga

ga

ga

ga

ga

fin

4. *Gravissimo* *Moderato* *Tempo di Danza* **Panva. Arteca** *Carquintana*

Handwritten musical score for the left page of 'Panva. Arteca'. The score is written in a grand staff with two systems of two staves each. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Gravissimo*, *Moderato*, and *Tempo di Danza*. The piece starts with a piano (*p.*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks. A *rit.* (ritardando) marking is present in the lower system. The piece concludes with a double bar line and a final chord.

Handwritten musical score for the right page of 'Panva. Arteca'. The score continues from the left page and is written in a grand staff with two systems of two staves each. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Gravissimo*, *Moderato*, and *Tempo di Danza*. The piece starts with a piano (*p.*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks. A *con fuoco* (with fire) marking is present in the first system. The piece concludes with a double bar line and a final chord.

Madrigal languido

Andante
C. de Souza

all.

Org. June 20 1899
C. de Souza

Pequeno Estudio

allegro

C. de Souza

Org. de Souza

Reminiscencias de la Corte

Op. 24
Por Agustín Bonao

Moderato

Handwritten musical score for the left page, consisting of six systems of grand staff notation. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *f*, and *dim* are used throughout. The score includes numerous accidentals and articulation marks.

Handwritten musical score for the right page, continuing from the left page with six systems of grand staff notation. The music continues with similar rhythmic and melodic motifs. Dynamics include *p*, *f*, *dim*, and *rit.*. The notation is dense with notes and rests, and includes some corrections and markings.

Org. Juni 20-939.
León Indihar.

Vals cantabile (en sol b)

Ernesto Lecuona

Grave

The first page of the handwritten musical score consists of six systems of grand staff notation. The music is written in G major (one sharp) and 3/4 time. The first system begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and slurs throughout the piece. The second system includes the word 'Vals' written above the staff. The score continues with six systems of music, ending with a double bar line.

The second page of the handwritten musical score continues from the first page and consists of six systems of grand staff notation. The notation is consistent with the first page, featuring treble and bass clefs, 3/4 time signature, and various rhythmic patterns. The music concludes with a double bar line at the end of the sixth system.

*Arg. June 21-939
Copies Made*

199 *Canto de Cefiro* 20
Estudio *Exquisite*

all: vivace

The left page of the manuscript contains seven systems of handwritten musical notation. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked *p. John.* and the second system includes the instruction *accelerando*. The final system of the page is marked *dim.* and *mf.* with *emo.* written below the staff.

The right page of the manuscript contains seven systems of handwritten musical notation, continuing from the left page. It features grand staves with treble and bass clefs, containing complex rhythmic patterns and accidentals. A *pa-* marking is visible above the second system. The final system of the page is marked *molto.* and *mf.*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- rit.* (ritardando)
- f.* (forte)
- ga baya* (written above the notes)
- errec.* (written above the notes)
- rit.* (ritardando)
- Modo* (written above the notes)
- errec.* (written above the notes)
- Vivo* (written above the notes)
- ga baya* (written above the notes)
- ga baya* (written above the notes)
- rit.* (ritardando)
- fin* (written above the notes)

Opus. Januari 22. 1839.
Johann Meckler.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and somewhat faded, but clearly legible. The first staff begins with a treble clef and a sharp sign. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and beams. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page is bound into a book.

