

Journal

CUADERNO PAUTADO



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No.

2

“EL LAPIZ DEL AGUILA”

De "O. Santibañez"

Perteneciente a Escuela Pautada No. 10

Contiene ...

Sub Termini F. H. Dubois
Andante cantabile

mus- / san-cta Dei-ge-ni-trix
Sub tu-um praesi-dium con-fu-gi-

san-cta Dei-ge-ni-trix
san-cta Dei-ge-ni-

-trix Sub tu-um praesi-dium con-fu-gi-

mus, san-cta san-cta Dei-ge-ni-trix

no-stris deprecatio-nis

dolce subito
ne despi-cias in neces-si-ta-ti-bus

sed a pe-ri-culis cunctis sed a pe-ri-culis

express
cunctis m^f li-be-ra nos-sem-per

li-be-ra, li-be-ra nos-semper Vir-

go glo-ri-osa, et be-ne-di-

cta, Virgo glo-ri-osa et be-ne-di-cta!

ah, si ai, mi, chio ve!

Cantabile

Sub tu-um pra-e-si-di-um con-fu-gi

mus san-cta Dei-ge-ni-

trix san-cta, san-cta Dei-ge-ni-

trix san-cta Dei-ge-ni-trix

Vir-go glo-ri-osa

-sa, Virgo glo-ri-osa, et be-ne-di-cta.

Ave Verum

F. H. Dubois

Andante religioso

a-ve ve-rum cor-pus natum

ex Ma-ri-a Vir-gi-ne a-ve-a-

ve a-ve a-men.

Ave, maris stella

E. Grieg.

Allegretto molto tranquillo.

A - ve ma - ris stel - la, De - i Ma - ter
al - ma At - que sem - per Vir - go, Je - lix cae - li
por - ta cae - li por - ta Sal - ve ain - cla
re - is Pro - fer lu - men cae - cis, Ma - la no - stra
pel - le, Bona cu - me - ta pos - ce.

poco rit

p a tempo

Vi - tam prae - sta pu - ram,
I - ter para tu - tum Ut, vi - dentes Je - sum Sem - per
col - lae - te - mur, col - lae - te - mur.
Sit laus De - o Pa - tri, Sum - mo Chri - sto de - us
Spi - ri - tu - i sanc - to, Tri - bus ho - nor
- mus. a - men.

Moderato

Ave Verum.

C. Saint-Saëns.

Handwritten musical score for "Ave Verum" by C. Saint-Saëns. The score is written on six staves in G major (one sharp) and common time. It includes various musical notations such as dynamics (p, f, cresc, rit, a tempo), articulation (accents, slurs), and phrasing. The lyrics are written below the notes.

a - ne - re - rum cor - pus na - tum
 ve - re pas - sum im - mo - la - tum
 de ma - ri - a vir - gi - ne
 in cru - ce - pro ho - mi - ne
 cu - jus - la - tus per - fo - ra - tum fluxit
 a - qua et san - qui - me. E - sto no - bis
 prae - qu - sta - tum mor - tis in ex - a - mi -
 ne Je - su dul - cis! Je - su pi - e

allarg

Handwritten musical score for "Gloria de Dios" by L. van Beethoven. The score is written on two staves in G major (one sharp) and common time. It includes dynamics (f, dim, p, v) and phrasing. The lyrics are written below the notes.

Je - su fi - li ma -
 ri - ae a - men.

Gloria de Dios

L. van Beethoven.

Handwritten musical score for "Gloria de Dios" by L. van Beethoven. The score is written on two staves in D major (two sharps) and common time. It includes dynamics (f, p) and phrasing. The lyrics are written below the notes.

maestros
 los cie - los pro - cla - man de Dios la gran de - za, Su
 nom - bre re - sue - na en el mundo do - quier
 de es -

cu-chos en los true-nos su mag-na fir-me-za, se a-do-ram los

ma-res que a-lan su Ser. El sol a-tes-ti-gua la

voz de la his-to-ria Ro-dea-do con

as-tros en gran es-plen-dor; Ya-lum-bra la tie-rra de-

gan-do la glo-ria al Om-ni-po-ten-te que es nues-tro Crea-

-dor, al Om-ni-po-ten-te que es nues-tro Crea-dor.

